



WMEA All-State String Audition Materials

Set C

Violin

Track 1: A Major Scale

Violin $\text{♩} = 108$

Vln.

Track 2: A Melodic Minor Scale

Vln. $\text{♩} = 92$ détaché

Vln.

Track 3: Excerpt - *Symphony No. 7, Mvmt. 2*, Ludwig van Beethoven

Vln. $\text{♩} = 76$ *p* *cresc. poco a poco*

Vln.

Vln.

Vln.

Vln.



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Vln. 89 *dim.*

Vln. 95 *sempre dim.* *p*

Track 4: Excerpt - *Symphony No. 2, Mvmt. 1*, Franz Schubert

11 *Allegro vivace* $\text{♩} = 132$

Vln. *pp sf* *sf*

Vln. *sf* *sf*

Vln. *sf* *sf*

Vln. *ff sf* *sf*

Vln. *sf* *sf*

Vln. *sf*



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39 Vln. *sf*

43 Vln. *sf*

47 Vln. G.P. B *pp*

52 Vln. *pp*

56 Vln.

60 Vln.

62 Vln. *2* *C*

Detailed description of the musical score: The score consists of seven staves of violin music, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (measures 39-42) features a continuous sixteenth-note pattern, ending with a dynamic marking of *sf* and a handwritten '4' above the final measure. The second staff (measures 43-46) continues the sixteenth-note pattern with a dynamic marking of *sf* and a handwritten 'II' above the fourth measure. The third staff (measures 47-51) begins with a whole rest, followed by a dynamic marking of *pp* and a handwritten 'V' above the first note. The fourth staff (measures 52-55) continues with a dynamic marking of *pp* and a handwritten 'V' above the first note. The fifth staff (measures 56-59) features a sixteenth-note pattern with a dynamic marking of *pp* and a handwritten 'V' above the first note. The sixth staff (measures 60-61) continues with a dynamic marking of *pp* and a handwritten 'V' above the first note. The seventh staff (measures 62-65) features a sixteenth-note pattern with a dynamic marking of *pp* and a handwritten '2' above the first note.

Track 5: Identify and play a one-minute excerpt from your solo literature.