



NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set B

Track 1: Chromatic Scale

♩=72 *legato*

Musical notation for Track 1: Chromatic Scale. The piece is in 2/4 time and consists of three staves of music. The first staff starts at measure 1 and ends at measure 17. The second staff starts at measure 12 and ends at measure 17. The third staff starts at measure 21 and ends at measure 27. The scale is chromatic, moving up and then down, with a final whole note on Bb.

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

Musical notation for Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*. The piece is in 2/4 time and consists of five staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 27. The fifth staff starts at measure 28 and ends at measure 34. The etude features complex rhythmic patterns and chromatic passages.

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Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*
Cantabile ♩ = ca. 72

1 *mf*

4 *p mp mf p*

8 *mp cresc. mf mp cresc.*

12 *mf pp p mf*

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.

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Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*