



# NAfME All-Northwest Wind and Percussion Audition Materials

## Percussion

Set B

### Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

**Presto** ♩.=68-80 *To be performed on marimba or xylophone.*

The musical score is written for mallet percussion in 3/8 time, G minor, with a tempo of Presto (♩.=68-80). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note patterns. Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

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Percussion

Set B

Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

**Andante** *Preference is to be performed on marimba, if available.*

1

3

5

7

9



Percussion

Snare Drum

Track 3: Etude - Brian Yarkosky, Rudimental Style Snare Drum Solo

1  $\text{♩} = 120-136$  Perform all rolls as open double bounce rolls.

4 *p*

7 *f*

10 *f* *mf*

14 *mp* *p* *cresc.* *f dim.*

19 *p* *cresc.* *f*

Percussion  
Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1  $\text{♩} = 112-120$  Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *f*

10 *p* *mf* *f* *f > p <*

14 *f* *p*

17 *cresc.* *f* *sfz*



Percussion

Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 Demonstrate proper dampening technique during rests.  
G,C,D,E

1

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

1

Largo ♩=65  
F#,B,C#,D

9

17 (bend while playing)

24