



NAfME All-Northwest Wind and Percussion Audition Materials

Flute

Track 1: Chromatic Scale

Musical score for Track 1: Chromatic Scale. The score is written in treble clef, 3/4 time, with a tempo marking of $\text{♩} = 72$. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is a chromatic scale, moving up and then down through the notes of each key signature.

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$

Musical score for Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24. The score is written in treble clef, common time (C), with a tempo marking of **Allegro con fuoco** $\text{♩} = 98-138$. It consists of six staves of music, numbered 1 through 15. The key signature is one flat (Bb). The score includes dynamic markings: **ff con impeto** (measures 1-4), **ff** (measures 5-8), **p** (measures 9-12), **f** (measures 13-14), and **mf** (measures 15-18). Performance instructions include *cresc.* (measures 9-12) and *ritard non troppo* (measures 13-14). The piece ends with a final measure marked **mf**.

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Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo** ♩=60

4

7

poco cresc.

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 **Allegro** ♩=54

9

16

24

30

tr