

NafME All-Northwest Wind and Percussion Audition Materials
Horn in F

Set B

Track 3: Excerpt - Alexander Glazunov, *Reverie*, Op. 24, mm. 1-14

1 *Andantino* ♩=60-63
dolce

6

10

Track 4: Excerpt - Luigi Cherubini, *Sonata No. 2*, mm. 79-97

1 ♩=96-104
f

5

8 *p*

12 *f* *f*

16

18



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Trombone

Set B

Track 1: Chromatic Scale

♩=72 *legato*

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 ♩=88-96