



# NafME All-Northwest Strings Audition Materials

## String Bass

Set B

## Track 1: F Major Scale

♩=88

Musical notation for Track 1: F Major Scale. The piece is in 2/4 time with a key signature of one flat (Bb). The notation shows a series of eighth and sixteenth notes with slurs. Below the staff are handwritten fingering numbers: 1 4 0 1 4 0 2 4 0 2 4 1 4 2 4 2 4 1 4 2 0 4 2 0 4 1 0 4 1.

## Track 2: E Melodic Minor Scale

1 ♩=72

détaché

Musical notation for Track 2: E Melodic Minor Scale. The piece is in 2/4 time with a key signature of one flat (Bb). The notation shows a series of eighth and sixteenth notes with slurs and accents. Below the staff are handwritten fingering numbers: 0 1 2 0 1 4 1 1 4 0 1 1 4 2 4 1 4 2 1 0 4 1 0 2 1 0 2 1 0.

Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart

1 ♩=150

Musical notation for Track 3, Excerpt 1. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes with slurs. Below the staff are handwritten fingering numbers: 2 1 4 3 1 2 1 1 4 1 0 2 4 2 1 4.

10

Musical notation for Track 3, Excerpt 10. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes with slurs. Below the staff are handwritten fingering numbers: 0 1 1 4 0 1 1 4 f 0 1 1 4.

18

Musical notation for Track 3, Excerpt 18. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes with slurs. Below the staff are handwritten fingering numbers: 2 0 1 1 0 4 2 1 0 4 2 1 0 0 1.

25

Musical notation for Track 3, Excerpt 25. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth and sixteenth notes with slurs and accents. Below the staff are handwritten fingering numbers: 4 2 4 2 2 4 4 1 1 0 1 0 1 0 1.



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**Set B**

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1  $\text{♩} = 104$

*ff*

14 1 4 0 1 0 4 1 0 4 1 0 0 4 1 0 4 0 14

6

1 4 0 1 0 4 1 0 0 4 1 2 1 1 4 1 1 4 0 0 4 1 2 2 4

11

0 1 0 1 1 3 2 1 1 4 0 0 4 1 2 1 4 0 4 1 1 4 2 4 1 4 4 2 2

16

2 1 4 1 4 2 4 1 4 4 2 2 2 1 4 1 2 1

19

2 2 1 2 4 1 2 4 1 1 1 4 1 2 1 4 1 1 0

Track 5: Identify and play a one-minute excerpt from your solo literature.