

P O P S P E C I A L S F O R S T R I N G S

LIBERTANGO

By ASTOR PIAZZOLLA

Arranged by JAMES KAZIK

Duration – ca. 3:00

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion 1
Bongos, Congas or Cajon
- 1 - Percussion 2
Shaker

Additional Parts U.S. \$2.50
Score (04491481) U.S. \$5.00



LIBERTANGO

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Tango (♩ = 128)

Violin 1: Treble clef, 4/4 time, starting with a *V* (vibrato) marking. *mf* dynamics.

Violin 2: Treble clef, 4/4 time, starting with *pizz. mf* (pizzicato, mezzo-forte) dynamics.

Viola*: Bass clef, 4/4 time, starting with *mf* dynamics and the instruction "Play 2nd time only".

Cello: Bass clef, 4/4 time, starting with *pizz. mf* dynamics.

Bass: Bass clef, 4/4 time, starting with *mf* dynamics.

Piano: Treble and Bass clefs, 4/4 time. Treble part starts with *mf* dynamics and "Cello, 2nd time only". Bass part starts with *mf* dynamics. Includes chord markings: *Ami* and *B7/A*. *sim.* (sustained) marking appears in the treble part.

Percussion 1: Bongos, Congas or Cajon. Treble clef, 4/4 time, starting with *mf* dynamics.

Percussion 2: Shaker. Treble clef, 4/4 time, starting with *mf* dynamics.

Measures 1-4 are marked with *mf* and measure numbers 1, 2, 3, 4.

Violin 1: Treble clef, 4/4 time, starting with *sim.* (sustained) dynamics.

Violin 2: Treble clef, 4/4 time.

Viola: Bass clef, 4/4 time.

Cello: Bass clef, 4/4 time.

Bass: Bass clef, 4/4 time.

Piano: Treble and Bass clefs, 4/4 time. Treble part includes chord markings: *Bmi7(b5)/A*, *E7(b9)/A*, *Ami*, and *Ami/G*.

Percussion 1: Bongos, Congas or Cajon. Treble clef, 4/4 time.

Percussion 2: Shaker. Treble clef, 4/4 time.

Measures 5-9 are marked with measure numbers 5, 6, 7, 8, 9.

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

10

11

12

13

14

B7/F#

Fo7

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

15

16

17

18

19

1.

2.

18

arco

arco

Solo or Soli

Play

mf

All

E7

Ami

Vln. 2

Vln. 1

Vln. 2 *V* *V* *sim.*

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

20 21 22 23 24

B7/A Bmi7(b5)/A E7(b9)/A Ami

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

25 26 27 28 29

Ami/G B7/F#

26

34

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

30 31 32 33 34

f

Fo7 E7 Emi7(b5)/Bb

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

35 36 37 38 39

(V)

(V)

A7 Dmi Dmi(b5)/Ab G7

42

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

40 41 42 43 44

Cma7 Bmi7(b5) E7 Ami Vln. 1 Ami/G B7/F#

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

45 46 47 48 49

B7 Dmi6/F E7sus E7 Ami mp

50

Vln. 1 *f* *V*

Vln. 2 *f* *V*

Vla. *f* *V*

Cello *f* *V*

Bass *f*

Musical score for measures 50-53. The strings (Vln. 1, Vln. 2, Vla., Cello, Bass) play a rhythmic pattern of eighth notes with accents. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *V* (accents). Chords *Ami* and *B7/A* are indicated.

Piano *f* *Ami* *B7/A*

Perc. 1 *f*

Perc. 2

50 *f* 51 52 53

Musical score for measures 50-53, piano and percussion. Percussion 1 plays a rhythmic pattern of eighth notes with accents. Percussion 2 plays a pattern of eighth notes with accents. Dynamics include *f*. Measure numbers 50, 51, 52, and 53 are marked at the bottom.

Vln. 1 *sim.*

Vln. 2 *sim.*

Vla. *sim.*

Cello *sim.*

Bass

1. 2.

Musical score for measures 54-58. The strings play a melodic line with accents. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *sim.* (sforzando). First and second endings are marked with '1.' and '2.'.

Piano *Bmi7(b5)/A* *E7(b9)/A* *Ami*

Perc. 1

Perc. 2

54 55 56 57 58

Musical score for measures 54-58, piano and percussion. Percussion 1 plays a rhythmic pattern of eighth notes with accents. Percussion 2 plays a pattern of eighth notes with accents. Dynamics include *sim.*. Chords *Bmi7(b5)/A*, *E7(b9)/A*, and *Ami* are indicated. Measure numbers 54, 55, 56, 57, and 58 are marked at the bottom.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Ami

B7/A

Bmi7(b5)/A

sim.

59 60 61 62 63

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

1.

2.

E7(b9)/A

Ami

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

64 65 66 67 68