

Gauntlet

VIOLIN I

Dark and energetic

Doug Spata

1-4 **5** *mp* V 6 7 8 V

9 **10** 11 12 13 4 14 V *mp*

15 16 **17** 18 V 19 V *f*

20 21 22 23 V 24

25 26 27 28 29 30 *p*

31 32 **33** 34 35 V *f*

36 37 38 39 V 40

41 -42 43 *mp* 44 45 46 47 *mf*

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Violin I - 2

48 *mf* 49 50 51 52 *cresc.*

53 54 55 *f* 56 *p* 57 58-59

60 *p* 61 62 63 64 65 V 66 *p*

67 68 69 70 71V 72 73 V *pp*

74 75 76 77 V 78 79 *mp* *f*

80 *f* 81 82 V 83

84 85 86 V 87 *p* 88

89 90 91 92 93 *mp*

94 95 *div.* 96 97 98 V 99 *mf*

100 101 102 103 104

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VIOLIN II

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1-4 **5** *mp* V 6 *mp* 7 *mp* 8 V

9 **10** *mp* 11 12 13 14 V *mp*

15 16 **17** *f* 18 19 V

20 21 22 23 V 24

25 26 27 4 28 29 30 *p*

31 32 **33** *f* 34 35 V

36 37 38 39 V 40

41 42 *p* 43 *mp* 44 45 *mf*

Violin II - 2

46 47 48 49 50 51

mf

52 53 54 55 56

cresc. *f*

57 58 59 60 61 62 63 64

p

65 66 67 68 69 70 71 72

p *pp*

73 74 75 76 77 78

mp *mf* *f*

79 80 81 82

f

83 84 85 86 87

p

88 89 90 91 92 93 94

95 96 97 98 99

f

100 101 102 103 104

Gauntlet

VIOLA

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2 *p* 3 4 *mp* 5 6 7 8 9 10 11 12 13 14 15 *mp* 16 17 *f* 18 19 20 21 22 23 24 25 *p* 26 27 28 29 30 31 32 33 *f* 34 35 36 37 38 39 40 41 42 *p* *V*

Viola - 2

Musical score for Viola 2, measures 43-104. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers are indicated above the notes. Dynamics include *mp*, *mf*, *f*, *p*, and *pp*. Rehearsal marks are enclosed in boxes: 48, 52, 56, 65, 73, 80, 87, and 95. Some measures are marked with a 'V' for breath or bowing. The score includes various note values, rests, and articulation marks such as accents and slurs.

Gauntlet

CELLO

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1 p 2 3 2 4 5 mp

6 7 8 9 10 mf 2 3

11 12 13 14 15 mf 16 $x1$

17 f 18 19 20 21

22 23 24 25 mp 26 V

27 V 28 29 30 V 31 $x1$ 32

33 f 34 2 35 36 37

38 39 40 pp 41 \square near tip 42 43 mp

44 45 46 47 48 f V

Cello - 2

49 V 50 51 52 V 53

mf cresc.

54 55 56 57 58 59

f *p*

60 V 61 62 V 63 64 65 V

mp *p*

66 67 68 69 70 71

pp

72 V 73 74 75 76 77 78

p *mp* *f*

79 80 81 82 83

f

84 85 86 87 88 V

mp

89 V 90 91 92 93 94

mp

95 96 97 98 99

f

100 101 102 103 104

mp

Gauntlet

STRING BASS

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1/2 position

1 *p* 2 3 1 4 4 5 *mp*

6 7 8 9 10 *mf* I pos. 1 2 3 4

11 12 13 14 15 16 2

17 *f* 18 1 19 4 20 21

22 23 24 1 25 *p* I pos. 1 26 2

27 28 29 30 31 32 2

33 *f* 34 1 1/2 pos. 35 4 36 37

38 39 40 41 *pp* near tip 42 43 2 *mp*

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String Bass – 2

44 4 45 46 47 48 I pos. V 1 2
mf *f*

49 V 50 4 51 -2 52 V 53
mf cresc.

54 55 > > > > 56 57-69 3 60 1/2 pos. I V 61 4
f *mp*

62 V 2 63 1 64 65 4 66 1 67 68
pp *p* *mp*

69 71-72 2 72 I pos. V 2 73 2 74 75 4 76
pp *p* *mp*

77 78 79 80 1/2 pos. 81 1 82 4
f *f*

83 84 85 86 87 I pos. 1
p

88 2 1 89 90 91 92 93 2
f

94 95 1/2 pos. 96 1 97 4 98 99
f

100 101 102 I pos. 1 103 2 104