

LIBERTANGO

CELLO

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango
Play 2nd time only

The musical score for Cello is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending box labeled '1. Solo or Solt Play' and a *mf* dynamic. The third staff has a second ending box labeled '2. All' and a measure number '18'. The fourth staff has a measure number '26'. The fifth staff has measure numbers '34' and '42', and a *f* dynamic. The sixth staff has a measure number '43'. The seventh staff has a measure number '50' with the handwritten instruction 'Don't Rush!' and a *mp* dynamic. The eighth staff has a *sim.* dynamic and first/second ending boxes. The ninth staff has a measure number '59' and a *f* dynamic. The tenth staff has a measure number '64' and a *ff* dynamic. Various articulations like accents, slurs, and breath marks are present throughout the score.

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